

ABSTRACT

A manifest is created that represents a created work in electronic form. The manifest may reference multiple digital resources that together make up the good, as well as related resources not originally a part of the good. For example, an electronic version of a music album may include image files for the cover art, audio files for the songs, and text files for the lyrics. The manifest may include structured meta-data to facilitate finding, obtaining, exchanging the digital content. The manifest and referenced content may have associated meta-data describing, for example, manifest contents or distribution rules. A receiver of the manifest may apply global and/or user rules or policies to meta-data to determine what portions of the manifest, if any, comply thereto, and to edit or delete the manifest accordingly.